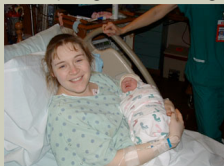


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Creativesoundstudios.com

# CREATIVE SOUND STUDIOS

Spring 2007

## Welcome to:



Lia June McElroy  
March 1, 2007  
6lbs 2oz  
19 3/4 inches long

Holley and Lia are  
home and doing  
well.

## Ptolemy

CSS would like to welcome Ptolemy to the studios. Ptolemy is a five piece rock band now rehearsing for the concert debut of their "Ghost in London" CD, a rock opera set in 19<sup>th</sup> century London, performed as a concert, film and play all at once. A rather lofty technological undertaking, it has been a great experience working with the band and watching this project come to life.

## Words And Music

The 1948 film story of composers Richard Rogers and Lorenzo Hart is scheduled to make its debut on DVD this spring.



As part of the DVD production process, Creative Sound Studios was hired to record the director's cut with noted film historian Richard Barrios. Commentary was recorded in control room B, locked-to-picture for Richard's visual and aural reference.

*Words and Music* features a star-studded cast including June Allyson, Perry Como, Judy Garland, Lena Horn, Gene Kelly, Mickey Rooney and MelTorme. This was an incredible experience for all involved. It was just like stepping back in time (for a few hours).



## Voice Casting \*

*What does that little green asterisk mean?*

If you've ever taken advantage of our web based voice-casting service you may have noticed a little green asterisk behind some of the names. The legend tells you that these are "Source Connect" voices, but what does that really mean?

It means that your projects are no longer restricted to a local voice talent pool. In fact, this new technology makes voices available to you in real time, in full fidelity, from our studios to literally more than 1200 voices and

studios around the world. Source Connect is the newest technology connecting talent and studios together via VOIP (Voice over internet protocol). No longer necessary are expensive line charges as required with ISDN technology.

The codec's Source Connect uses are new, fast and sound better than ever before. It's like having the talent in the studio with you...without the visuals (we all know that the talent never looks like their voice).



## Circle Of Stones Ritual Theatre

Creative Sound Studios recently received a lesson in the music and instruments of other cultures from the Circle of Stones Ritual Theatre Ensemble. This theatre group based in Emmaus, PA combines rituals with theatre, incorporating the audience into many of its productions. For three days, four extremely talented musicians came in and recorded tracks for the soundtrack of the production, *The New Earth*, to be released on CD. Most of the songs consisted of percussion instruments, while some featured different flutes, the lyre,

and Tibetan singing bowls. A few of the songs feature the wonderful singing of Pana Columbus and incredible overtone singing (singing two or more pitches simultaneously) of Scott Eggert. Featured musician, River Guerguerian educated the staff on all the various instruments and their spiritual role in the music of other cultures. Both the musicians and the staff at CSS are pleased with the results of the initial tracking sessions and cannot wait to get back into the studio; they cannot wait to get back into the studio to mix and complete an amazing soundtrack!